The American Hebrew

By Shomit Sirohi, Isiah and Isikiel with Gershom Scholem

The process of now copy-editing the American Hebrew is the fourth edition at 10,000 Dollars per piece, its now economic formal argument will be supplemented with reasoning on why it is so expensive and with deconstruction included – we thank Jewish Young Prophet Sirohi again for being such a long piece writer and editor of Isiah, and Isikiel

The American Hebrew – Its Fourth Edition and already now a Series like Minimal Economic Perspectives, New Left Review and even in fact From the Distance and other Beginning Pieces on finally the long arc perspectives and short arc perspectives on finally even a brief history of after 1950, the policies of Bretton Woods and Keynes in Europe.

A lot of writing has gone into the three editions, moving from cinema, and artistic expressions of New York, and Jewish heritage in America, to even people in America, and finally the formal arguments of Abraham Lincoln, and the process of literature currently underway in Israel. Now we argue this formal piece then makes it to surreal Torah Jewish colour, to express finally the colour of cars, and their car culture. We also mean the meaning of Jewish legacy in the Paulinian commencement of a Hebrew forum, which is a column on the importance of the Graeco-Roman world to Sirohi's scholarship in Classical Studies.

Now we make a long detour to Deconstructive criticism in Judaism.

I. Isiah and Isikiel – The St. Paul Idea of Israel, and even Modern Cinematic Conjectures in Dibendoff cut – why Lena is dying to meet the literary counterpart Sirohi – in a number of Star arguments also from Jessica Moss

And so we are now happy with Israel again, after its Stillstand introduces some rain in government ecological policy.

We mean a lot of formal techniques usually produce one print of The Hindu Newspaper with us in the 1980s, and Sirohi has already written about 40 long pieces of news work.

We would like to adjust all that to Jewish works here –

I. Jewish heritage in America – a Minimal Economic Perspective of their simple Lurianic lives and some Chasadism for relief
II. An arc of in fact long migrations of Jewish people to Israel but also to India, Argentina and America

III. Car culture as old and Peugeot like – a new law in Israel in permanence, with old telecaster square cars as well introduced with Jewish formalisms of new simple surreal cars.
IV. Meditations on Keynes in Europe and why it continues to be Keynesian today
V. Meditations on World Bank and IMF – currently being attacked by Jairam Ramesh – the famous ecological minister in India – they like such presentation in World Bank and IMF.
VI. Long histories of transitions in modes of production
VII. From the Distance and the spiritual 1990s to guide us as a perspective in Israel.

All of this then is shifted to simple deconstruction in Hispanism, and Franco-phone literary analysis – how in fact the shift is Star arguments as we call it.

The American Hebrew now presents its articulation with Jewish heritage in Israel, America, Argentina and India as in fact mediated by a love for cultural photographs, which then means a love for Zionism, which is presenting these arguments again, to be shifted to Jewish syntax – seen from Israel's perspective in fact of being underdeveloped. Sirohi recently educated all young women and men to the heights of Jewish life. David Adler is a legally informed scholar.

Star on all the above seven points then is in fact about the complex meeting Lena wants with Sirohi, and Sirohi is with Jessica Moss, and they creatively find themselves talking in acting ways.

All of this is Jewish experiences, when Sirohi mentions, Star, with their accent, and working on jiving and dancing.

We add Quran and Islamic lovers busy talking in their hand to mouth left side ways of flirting in Tehzeeb and dying for a Prophet who is so divine and in fact a believer.

The American Hebrew presents the young Jewish prophet Sirohi also as a Quranic scholar and busy reading Averroes in fact in his room, which presents himself as a modern prophet in Islam – the underdevelopment of Islam as well was emancipated for his lovers, women all educated and sexual with Sirohi. We mean this is Jewish life, that we can share photographs of Scholem with what he once called Jewish-Islamic sharing and brotherhood.

II. Arcs then In Jewish Heritage – a Time-Line in the Subaltern Studies Project Sense

One modern invention was Fundacion Izquierda and its Deterior website with all its Jewishness and sharing, in the past it was letters being sent across the world by Jewish immigrants in America and even Israel and Argentina, with poor teachers and Parsis and Sikhs and Christians in India, all of this becomes forwarded and re-winded in tape recorders by Sirohi in the 1990s being listened to by all Jewish people in Israel – recent EGS successes to meet in the hills, previously unread women like Lena and Jessica all struggling to be Jewish. David Adler meets Sirohi and talks politics, previously Jewish people working in political journalism for France, even Germany under the Nazis.

Keep seeing it like a film – cinema arguments in Tel Aviv – basically the whole flow of art regimes, now in flexible charting pasts to Greek periods and Jewish trade merchants in Byzantium and modern trade in Genoa, and its accounts presented on Deterior as well.

All of this is cinema in Sirohi – a long history of the Greek period, and then American Idealism, followed by French Quran and Jewish films as well – cover its many sided views of deconstruction as – “la pueblos estan pobre, y los chicas en amour con Sirohi” as Sonya says about everything in her manifesto for Andalucia women meeting black women freely these days as Sirohi makes sure.

EU is finding Sirohi divine. Time-lines keep charting Jewish experiences, like ships that some took to America in Kafka’s novel Amerika.

How to do this, is to think of arcs, and time-lines with talkies in Ambedkar’s life, another Jewish man with Ashim and Sirohi – how Dalit people go Jewish with Sirohi, we mean as genius conversations only and friendship as Sirohi works on Paulinianism in the constitution in India.

A lot of arcs and time-lines, Isiah meets Isikiel for the first time in India when the revolt wins with Sirohi, the revolution that is that he led – and almost cried on his humanism.

Edited Manuscript by Gershom Scholem

The American Hebrew reads this to mean how Scholem is following chess and Judaism from a young age – we are just that simple we argue as Zionists keep telling Sirohi, on perceiving genius in them. No, no no, we are simple intellectual abstraction people. Sirohi is the genius of our recent success – we add to this set – Recent Jewish Victory in Israel and cultural cinema of literary Israel underway.

One sentence per theme in the above mentioned piece –

Jewish experiences in America

Torah and creativity, anarchism and sex, Sirohi as Prophet with Il-Iliza

Meditations on Jewishness

Jewish underdevelopment

Crisis of Women and Feminism in Jewish history – recent educational successes with Prophet Sirohi

Perception and Paul, the poverty of Spirit and current developments in Tel Aviv and Jaffa

All of this is how to contextualise it in one divine sentence – please view the photographs for it

The arguments of Scholem can be done with Mallorcan Chess boards or just as young Prophet Sirohi would argue – imagining it. The images are also with previous editions perhaps about Jewish history – it is taught by images.